DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF and SBF Convention Card	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE					
2C responses and some transfer after our 1Ma overcall		Lead	In Partner's Suit			
2D/H transfer and 2S substitute cuebid after (1D)-2C	Suit	1-3-5				
Switch is used by non-passed hand after (1H)-2C	NT	1-3-5	1-3		Category:	
2H transfer and 2S substitute cuebid after (1H)-2D	Subsequent				NCBO:	Sweden
	Other :	K versus five level or higher contract asks for count			Event:	
					Players:	Mats Nilsland – Olof Bergström
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS				**SYSTEM SUMMERY**	
15-18 (11-16) System on	Lead	Vs. Suit	Vs. NT		GENERAL APPROACH AND STYLE	
	Ace				Natural 5533, 1N 15-17	
	King		KQ(J)x or AKJT(x)		2C FG or 18-21 Bal	
	Queen		QJ(T)x or KQT9(x)		2D Weak 2Ma or FG bal/D	
	Jack				2Ma 10-13 6Ma	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10				2N 22-24	
2H and (2x)-3M Canapé	9				Transfers and Switch bids in comp and over 1C	
	Hi-x				Gazilli variation	
	Lo-x				Transfer checkback	
	SIGNALS IN ORDER OF PRIORITY				SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)		Partner's Lead	Declarer's Lead	Discarding		
Michaels, Leaping/non-leaping M	Suit: 1st	Low enc	Low=even	Low=positive	1-level responses may be weaker then 6hcp	
	2nd				1D-2C=support 8+ eller FG with C	
	3rd				1mi-2D/H transfer 6+M weak och FG	
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1st	Low enc or even	Low=even		1Ma-(D)-Transfer from 1N up to 2Ma	
2C=majors	2nd				1C-1D/H/S Transfer	
2D=weak one Ma or good with Ma+Mi	3rd				1mi-(bid); D and 1x Transfer	
2Ma=constructive	Signals (Trumps):				1mi-(1S); 2Omi=Other major	
					1S-(2C)-2D=H	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	**DOUBLES**				SPECIAL FORCING PASS SEQUENCES	
(3S) 4C=H, 4D/H H+mi, 4S=minors, 4N strong H/C	TAKE-OUT DOUBLES (Style; Responses; Reopening)					
Michaels/Leaping Michael						
VS. ARTIFICIAL STRONG OPENINGS						
D=good hand						
	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
	Most low level doubles are T/O also after responder's RD				1N-(3S)-4C=H	
OVER OPPONENTS' TAKE-OUT DOUBLE						
1Ma-(D)-RD 7+hcp						

OPENING BID DESCRIPTIONS							
Opening	Tick if Art	Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3		Normally 1C with 33 mi	1D=4+H, 1H=4+S, 1S=trf, 1N/2N inv, 2C= weak 5-5 in Ma or Inv+ support, 2D/H=Trf weak 4-7 or FG, 2S=Inv+ 5supp, 3C=supp 4-7	1C-1D/H; 1N semibal, 2D F Art, 2N F 6C or support 1C-1D-2S 14+ med 6C 3H	Fit jumps
1♦		3		Normally 1D with 44 mi	2C= weak 5-5 in Ma, Inv+ supp or FG with 4+C, 2D/H=Trf weak 4-7 or FG, 2S=Inv+ 5supp, 3C=Inv, 3R=supp 4-7	1D-1H; 2S 14+ 6D 3H, 1D-1MA; 2N= F 6D or support, 1D-1Ma; 2C = artificial, 1D-1Ma; 2D = D+C, 11-14(15)	Fit jumps
1♥		5			2-o-1 FG, 2S weak, 2N 3+supp Inv+, 3mi Inv, 3S any SPL 9-12	1H-1S/N; 2C 16+ or 6H 14-16	Fit jumps, Drury
1♠		5			2-o-1 FG, 2S weak, 2N 3+supp Inv+, 3mi/H Inv, 3N any SPL 9-12	1S-1N; 2C 16+ eller 6S 14-16	Fit Jumps, Drury
1N				(14+)15-17	2C Stayman, 4 suitTransfer, 3C 6-9 minors 3D/H Transfers FG, 3S FG minors		
2♣				18-21 Bal or FG with C,H or S	2D relay, 2Ma weak, 2N weak 55 Ma or mi	2C-2D; 2H 18-19 or 5+H	
2♦				Weak 6Ma or FG Bal or 5+D	2/3Ma P/C		
2♥				10-13 6H			
2♠				10-13 6S			
2NT				22-24	Muppet, transfer		
3♣				Pre			
3♦				Pre			
3♥				Pre			
3♠				Pre			
3NT				Solid Ma 1st/2nd			
4♣				Pre			
4♦				Pre			
4♥				Pre			
4♠				Pre			
4NT							
5♣							
5♦							
5♥							
5♠							
5NT							
HIGH LEVEL BIDDING							
RKC 1430							