

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)
8-16, 5-card-suit, sound overcalls on the two-level, new suit forcing one round
Fit-jumps on 1 / 2 M overcalls
Cuebids show good raise in partners suit
1NT shows 9-13 on partners overcall
2NT is Jacoby over 1M overcalls
Against (1m) pass (1NT) we play our NT-defence
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18, continuation as after opening
)
JUMP OVERCALLS (Style; Responses; Unusual NT)
2NT = 55+ both lowest unbid, constructive (Reopen: 19-21 bal).
Jump overcall weak
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
1♣-2 ♣= 55+ ♠+♦
2♦ =55+M over 1♣/♦
1M –2M = constructive, oM + one
VS. NT (vs. Strong/Weak; Reopening;PH)
Dbl = strong
2♣ = asking for M usually at least 4+♥ & 4+♠
2♦ = MULTI (weak M, weaker than 2M directly) or strong 5-5 (Mm) or strong onesuiter M
2M= NAT constructive
2NT = minors
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
(2M) 3M 5+5+m, 4m 5+m 5+OM
(2/3m) 4m 5+5+M
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Against strong 1♣: Dbl = M, 1NT = m, 2NT=♠♦/♥♠, 2x=x or two next
Against strong 2♣: Dbl = M
OVER OPPONENTS' TAKEOUT DOUBLE
Rdbl = 10+ usually wo supp

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1/3/5*	1/3/5	
NT	attitude	1/3/5	
Subseq	1/3/5 (2/4 through declarer)	1/3/5	
Other: *3 rd from 6-c, 5 th from 7-c. K om 5-level ask for length			
LEADS			
Lead	Vs. Suit	Vs. NT	
King	Kx,AK, KQ(+)	Kx, AKJT(x), KDx(x)	
Queen	Qx, QJ(x)	Qx, KQT9, QJ(x)	
Jack	JT(+), Jx	Jx, JT(x), AQJ(x)	
10	Tx, HJT(+) (T98)	Tx, HJT(+),T9x(x)	
9	9x	9x, HT9x	
Hi-X	<u>xx</u> , <u>xx</u> <u>xx</u> , <u>xx</u> <u>xxxx</u>	<u>X</u> x, <u>xx</u> <u>xx</u> , <u>xx</u> <u>xxxx</u>	
Lo-X	<u>xxx</u> <u>x</u> , <u>xxxx</u> <u>x</u>	<u>xxx</u> <u>x</u> , <u>xxxx</u> <u>x</u>	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	low= enc.	low= even	
Suit 2	low= even	(suit preference)	low= even
3	(suit preference)		(suit preference)
1	low= enc.	low= even	low= enc.
NT 2	low= even	(suit preference)	low= even
3	(suit preference)		(suit preference)
Signals (including Trumps):			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
10+. May be light with classic shape. 17+ offshape			
Responses: Cue bid: forcing			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Lightner Dbl, Responsive Dbl, support Dbl and Rdbl			
Invitational Dbl (only when there is no other inv bid)			

W B F CONVENTION CARD
CATEGORY: Green
NCBO: SWEDEN
PLAYERS: Erik Wiberg Markus Bertheau
SYSTEM SUMMARY
Natural, 5-c M
1♣
1♣ - 1M frequently bypass diamonds
1♣ -1x - 1nt could be 4cM
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2C, 18-19NT
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
PSYCHICS: Rare, 3 rd seat openings can be light

				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		3		10-22	2C 6-10 5+C, 2D 6+H weak/GF, 2H 6+S weak/gf 2S GF 5+ C, 2NT nat inv	1♣ - 1♦; 1NT 12-14 NT can include 4-c M 1♣ - 1♥; 1NT 12-14 NT can include 4-c ♠	
1♦		3		10-22	2M 6-c 3-7, 2D GF w supp 3♣ G/T w supp, 3♦ preemptive		
1♥		5		10-22	1NT, 3-11 can include weak raise in ♥, 2♥ 8-11 2NT=4c supp inv+, 3♥ preemptive	1M – 2NT; 3♣=minimum, 3♦=extra no shortness, 3♥♠NT = Shortness 4x=void	
1♠		5		10-22	1NT, 3-11 can include weak raise in ♠, 2♠ 8-11 2NT=4c supp inv+, 3♠ preemptive		
INT				(14) 15-17NT may have 5M/6m	2♣=stayman, 2♦♥=trf,, 2♠=♣ 2NT=♦, 3♣=puppet stayman, 3♦=55m GF 3♥♠=splinter, 4♠♦ = transfer		
2♠				18-19 NT	2♦ 4+♥, 2♥ 4+♠, 2♠ transfer to 2NT,		
2♦				GF/22-24NT	2H relay		
2♥		6		5-9 6cM	2♣ Nat NF, 2NT art. Forcing, 3x nat Forcing, 3M not invitational		
2♣		6		5-9 6cM	2NT art. Forcing, 3x nat Forcing, 3M not invitational		
2NT				20-21 NT	3♣ asking M, 3♦/♥ transfers, 3♠=54+m	Opener accept transfer with support	
3♣		6		Preemptive	4♦=asking for aces		
3♦		6		Preemptive	4♠=asking for aces		
3♥		6		Preemptive	4♣=asking for aces		
3♠		6		Preemptive	4♣=asking for aces		
3NT							
4♣		7		Preemptive		HIGH LEVEL BIDDING	
4♦		7		Preemptive		RKCB 1430	
4♥		7		Preemptive			
4♠		7		Preemptive			
4NT							