

W B F CONVENTION CARD
CATEGORY: Green
NCBO: Sweden
PLAYERS: Andreas ABRAGI – Ivar LICHTENSTEIN
EVENT: All
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5542, 1♦ not balanced
1NT=(14)15-17
2♦=Multi, with strong alternatives
2M=(9)10-12, 6+M
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♦, 3NT
SPECIAL FORCING PASS SEQUENCES
When we are in a force, generally dbl=pen and our forced bid is the weakest.
FP against favourable 5-level preempts in some auctions
IMPORTANT NOTES
3 rd seat openers may be light, and 1♦ may be balanced
Ranges are approximate
PSYCHICS: Rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	Andreas ABRAGI – Ivar LICHTENSTEIN			
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2		12-14NT, no 5M / 4+♣, unbal	1♦=(2)4+♦; 1M=4+M; 1NT=INV; 2♣=GF, 2♦=INV, 5+♣; 2M=(0)3-7, 6+M; 2NT=55 minors; 3♣=Pree	1♣-1♦; 2M=15-17/18+, 6+♣; 2NT=Supp 1♣-1♥; 1♠=Unbal; 1NT=Possibly 4♠ 1♣-1M; 2♦=Two-way; 2NT=Supp	PH: 1m-Jump to om=INV+ supp
1♦		4		5+♦, unbal / 4441♣	1M=4+M; 1NT=Nat; 2♦=GF, 2M=(0)3-7, 6+M; 2NT=Mixed raise; 3♣=INV, 4+♦; 3♦=Pree	1♦-1M; 1NT=Art; 2NT=Supp	
1♥		5		11-23 May be lighter and sometimes 4c suit in 3 rd seat	2♣=2+; 2M=5-10; 2NT=10+, 4+M; 3♣=MR; 3♦=10-12, 3M; 3M=0-6; 3M+1 and higher=Art void	Gazilli (2♣=Strong or natural) 1♥-1♠; 2NT=Supp	2♣=5+♥; 2M-2=Max, 3supp; 2M-1=Max, 4supp; 3♣=MR
1♠		5			As above		
1NT				15-17, may have 5M/6m/5422	2♣=Stayman; 2♦♥=(4)5+♥♠; 2♠/NT=6+♠/♦ (2NT cd be 55mm weak); 3♣=Ask 5M; 3♦=GF, 55mm; 3♥=SPL, 3-4♠; 3♠=SPL, 13(54) type	Double TRF after 1NT-2♦♥; 2♥♠ After minor TRF: New suit=shortness	Transfer Lebensohl
2♣				18-19NT, no 5M / GF	2♦=Many hands; 2♥=4+♠, canapé or 5+♠; 2♠=6+♣; 2NT=GF, 55+MM; 3♣=GF, 6+♦; 3♦=TP; 3M=ST, minors, shortness		Transfer Lebensohl
2♦		(5)6		Weak major (may be very weak NV) or 22-23NT or GF with one-suiter ♦	2/3M=P/C; 2NT=Art Ask; 4♠/♦=TRF/Bid your M; 4M=TP	2♦-2NT; 3♣=Any min; 3♦♥=TRF max 2♦-2♥; 2♠-3♥=Nat INV 2♦-2♠; 3X-3♠=Nat INV	2♦ (Dbl) P=♦; Rdbl=Another own suit; 2♥+=As uncontested
2♥		6		10-12	2♠=Nat F1; 2NT=Art ask; 3m=Nat F1	2♥-2NT; 3♣=Any 64, not subminimum; 3♦=Short minor; 3M=Min; 3oM=Short oM; 3NT=Max without shortness	
2♠		6		10-12	2NT=Art ask; 3♣=INV+, 5+♥; 3♥=GF, (5)6+♣	2♠-3♣; 3♦=Art positive, 3M=Negative	
2NT				20-21	3♣=Stayman; 3♦♥=5+♥♠; 3♠=ST, mm/6+♦; 4♣=Nat ST; 4♦♥=TRF (SO/SF)	2NT-3♦♥; 3♥♠=2-3♥♠	
3X		6		PREE	3♣-3♦ asks for 3M Over 3m: 4om=Supp. Over 3M: 4♠/♦=N/Se supp		
3NT				1-2 nd seat: Solid 7+M, 3-4 th seat: TP	4♣=Ask shortness (→ Stepwise); 4♦=Ask length (→ 7,8,9); 4M=P/C		
4♣				PREE	4♦=ST supp; 4NT=TP		
4♦				PREE	4NT=TP; 5♣=ST supp		
4M				PREE/TP	4♠/5m=Nat; 4NT=1430		
4NT				Specific ace ask	5♣=0A; 5X=That A; 5NT=♣A; 6X=That A+higher		
5X				PREE/TP			
						HIGH LEVEL BIDDING	
						1430, Splinter, cuebids (Italian style), exclusion (0314), DOPI, DEPO	

