## CONVENTION CARD

	ISIVE AND CO	OMPETITIVE BIDDING
		able may be very weak nv ag v
Responses		it shows trump support
Теоропосо	2N trumpsuppo	
	Fitjump	TO W
IN BAL. POS.	Natural	
Responses	Naturai	
	BLE - General styl	e Natural
Responses	Lebensohl ove	
IN BAL. POS.	May be weak	2 III a major
Responses	May be weak	
1NT OVERCALL	Responses	
2 <sup>nd</sup> pos. 15 - 18	∠# StayII	an, Transfer
4 <sup>th</sup> pos. 11 - 16	2 <b>♣</b> Stavm	an, Transfer
JUMP OVERCAL		onger minor
OTHERS		
Responses		
UNUSUAL NT	Yes	
Responses	103	
DIRECT CU-BID	STYLE 2 hig	hest
Responses	2NT	some interest
VS NT 2. Stay	yman	l
VS. NT 2* Stay		Transfer lebensol
Transfe	ers	Transfer lebensol
Transfe 2 S good	ers	Transfer lebensol
Transfe 2 S good VS. PREEMPTS	ers d minor	
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ €	ers d minor takeout with 55	5(4) with other M
Transfe 2 S g000 VS. PREEMPTS Vs. 2M/3 ♥ 4♣ ♦ Vs. 3♣ : 3♦=T0	takeout with 55  D, 4 = Majors, 4	5(4) with other M
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ €	takeout with 55  D, 4 = Majors, 4	5(4) with other M
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ € Vs. 3♣: 3♠=TC Vs. 3♣/♠ D=O	takeout with 55  D, 4 = Majors, 4	5(4) with other M D=D+one Maj
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ € Vs. 3♣: 3♠=TC Vs. 3♣/♠ D=O	takeout with 55	5(4) with other M D=D+one Maj
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ • Vs. 3♣ : 3 •=TC Vs. 3♣/♠ D=O VS. ARTIFICIAL S Vs. 1♣ D=M	takeout with 55	5(4) with other M D=D+one Maj
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ • Vs. 3♣ : 3 •=TC Vs. 3♣/♠ D=O VS. ARTIFICIAL S Vs. 1♣ D=M	takeout with 55	5(4) with other M D=D+one Maj
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ • Vs. 3♣ : 3 •=TC Vs. 3♣/♠ D=O VS. ARTIFICIAL S Vs. 1♣ D=M	takeout with 55	5(4) with other M D=D+one Maj
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ • Vs. 3♣ : 3 •=TC Vs. 3♣/♠ D=O VS. ARTIFICIAL S Vs. 1♣ D=M	takeout with 55	5(4) with other M D=D+one Maj
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ • Vs. 3♣ : 3 •=TC Vs. 3♣/♠ D=O VS. ARTIFICIAL S Vs. 1♣ D=M	takeout with 55	5(4) with other M D=D+one Maj
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ • Vs. 3♣ : 3 •=TC Vs. 3♣/♠ D=O VS. ARTIFICIAL S Vs. 1♣ D=M	takeout with 55	5(4) with other M D=D+one Maj
Transfe 2 S good VS. PREEMPTS Vs. 2M/3 ♥ 4♣ • Vs. 3♣ : 3♠=TC Vs. 3♣/♠ D=O VS. ARTIFICIAL : Vs. 1♣ D=M 1NT/2N	takeout with 55	5(4) with other M D=D+one Maj  ♣ OPENINGS

		LEAD	S AND	) SIGNA	LS	
LEADS	SUIT	3 <sup>rd</sup> /5 <sup>th</sup>				
		Highes	st from int	seq		
	NT	4 <sup>th</sup> best	, Attitude			
		Highes	t from int	seq		
SUBSE	QUENT LI	EADS	2 <sup>nd</sup> /4 <sup>th</sup>	NOT PD SUIT		
		vs no-trump inst suit cont		erent		
AK	KO	O.J	JT	Tx		
AKx	KQx	QJx	JTx	T9		
AKJx	KQxx	QJT9	JT98	T9x		
AKJTx	KQJx	KQTx	KJT9	98x	XX	
AQJx	KJTx	KQT9x	KT98		XXX	
AJxx		Qxx	Jxx	Txx	XXXX	
KJxxx	Kxxx	Qxxx	Jxxx	Txxx	XXXXX	
Kxxxx	Kxxxx	QT9x	Jxxxx	Txxxx	XXXXXX	
D = D	USE 1 = ( ISCOURA	ODD NO O .GING, <b>E</b> =	F CARDS ENCOUF	ING SUIT O 5, 2 = EVEN RAGING, S WHEN RAF LOW	NO OF CA = SUIT PRI	ARDS EFERENCE
SUIT	On partn	er's lead	D(1)	E (2)		
	On decla	arer's lead	1(S)	2 (S)		
	Discardi	ng	D(1)	E (2)		
NT	On partn	er's lead	D(1)	E (2)		
	On decla	rer's lead	1(S)	2 (S)		
	Discardir	ng	D(1)	E (2)		
SIGNAL	S IN TRU	MP SUIT			OTHER	SIGNALS
				Wake Up	)	
				High card	d indicates g	ood shift
1						
			IAL AND	COMPETIT	TIVE DOUE	BLES
Moderr	negative	e Doubles				BLES
Modern	negative	e Doubles		COMPETITO PASS SEQU		BLES

## SYSTEM Yellow Club

## PG Eliasson – L Ramquist – A Morath Sweden 2017

SYSTEM SUMMARY			
	GENERAL APPROACH AND STYLE		
Strong 1♣			
5 card majors			
1♦ 11-13 bal or	nat unbal (4414)		
RESPONSES :2/	1 GF		
ARTIFICIAL STR	ONG 1.		
Response Style	Transfers		
SPECIAL OF	PENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE		
OPENINGS	DESCRIPTION		
OP. 1 1♣	16+ conv.		
OP. 2 1 <b>♦</b>	bal or nat unbal (4414)		
OP. 3 2♦	(5)6 in a maj 2-9		
OP. 4 2M	6+ 10-12		
OP. 5 2N	Weak 5-5 minors		
OP. 6			
OP. 7			
	IMPETITIVE BIDS THAT MAY REQUIRE DEFENCE		
CB. 1			
CB. 2			
CB. 3			
CB. 4			
CB. 5			
	ANT NOTES THAT DON'T FIT IN ELSEWHERE		
	ng style nv. against v		
Agi cooive biddii	ig style fiv. against v		
PSYCHICS OPEN	NINGS OTHERS		
Occasionally 3rd	<sup>1</sup> pos.		
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