OPEN	DPENING BID DESCRIPTIONS Mikael Grönkvist-Daniel Gullberg Sweden U2											
Open ing	Tick if Art	Min No Crds	Neg Dbl Thru	Description	Responses	Subsequent Auction						
1*	V	2	4♥	a) (11)12-14 BAL b) Natural	1 ◆=4+♥, 1 ▼=4+♠, 1♠= a) 4+♦ (no M unless FG) b) 6+ bal. w/o M, 1NT=FG BAL/♣, 2♣=5-9, 5+♣, 2♦/♥,=3-7 hcp with 6+ ♥/♠ or FG, 4♥/♠ and 5+♣ 2♠=INV+, 6+♠, 2NT=55+ ms, S/O or FG, 3♣=6+♠, PRE, 3♦/M=Inv. vs 12-14 bal.	1♣-1 •/♥; 1♥/♠=F1 with 5+♣ 3M=typically min 5♣4M(31) Direct reverses over 1red = NF, 15-17 hcp						
1♦		4	4♥	Natural, semi- or unbalanced hand	$1$ ✓/ $\spadesuit$ =6+hcp 4+suit, 1NT=6-12 no 4-card M, 2 $\clubsuit$ = FG bal/ $\clubsuit$ , 2 $\spadesuit$ =8-11, 3+ supp, 2 $\bigstar$ / $\spadesuit$ =WJS, 3 $\clubsuit$ =Nat Inv, 3 $\spadesuit$ =PRE with supp	1 ◆-1M; 1NT=4+♣, 2♣=11-14, 6+♦ or 18+ "any", 2NT=15+ with supp, 3M =typically min. 5 ◆4M(31)						
1♥		5	4◆	11-23	1NT=Semiforcing, $2 = FG$ BAL/ $4$ , $2 = FG$ unbal, $2 = 8-11$ , $3(4)$ -c supp, $2 = WJS$ , $2NT=INV+$ with supp, $3 + 4 = N$ at INV, $3 = 4(5)$ -c supp 4-7 hcp, $3 = S$ upp, intermediate hand with any void, $3NT/4m=V$ oid $(3NT = 4)$ , worse or better than $3 = 4$ 0.	1 <b>v</b> -1 <b>a</b> /NT; 2 <b>a</b> =6+ <b>v</b> or 16+"any", 2 <b>v</b> = 11-16, 5 <b>v</b> +4 <b>a</b> , 1 <b>v</b> -1NT; 2NT =13-15, 6 <b>v</b> 4-c m 1 <b>v</b> -1 <b>a</b> ; 2NT=15+ with supp, 3 <b>a</b> =typically min. 5 <b>v</b> 4 <b>a</b> (31)						
1 🛦		5	4♥	11-23	1NT=Semiforcing, 2 $\clubsuit$ = FG, BAL/ $\clubsuit$ , 2 $\spadesuit$ / $\blacktriangledown$ = FG unbal, 2 $\spadesuit$ =8-11 w 3(4)-c supp, 2NT=INV+ with sup, 3 $\clubsuit$ / $\spadesuit$ / $\blacktriangledown$ =Nat INV, 3 $\spadesuit$ =4(5)-c supp 4-7 hcp, 3NT=Supp, intermediate hand with any void, 4m/ $\blacktriangledown$ = Void, worse or better than 3NT	1 <b>1 1 1 NT</b> ; 2 <b>4 =</b> 6 <b>+ 4 o</b> r 16 <b>+</b> "any", 2 <b>4 =</b> 11 <b>-</b> 16, 5 <b>4 +</b> 4 <b>4</b> , 2NT = 13 <b>-</b> 15, 6 <b>4</b> 4 <b>-</b> c m 1 <b>∨</b> / <b>4 -</b> 2NT: See [Note 1]						
1NT			-	14 <sup>+</sup> -17hcp, (semi)bal, 5-card M or 6-card m possible	2&=Stayman (doesn't promise 4cM), $2 \checkmark / \checkmark = Trf$ to $\checkmark / \diamondsuit$ , $2 \diamondsuit / NT = Trf$ to $\diamondsuit / \diamondsuit$ , $3 \clubsuit = Both$ ms, FG, $3 \spadesuit = Inv$ . with $6 + M$ , $3 \checkmark / \diamondsuit = 4144/40(45)$ , $4 \clubsuit / \diamondsuit = Trf$ to $\checkmark / \diamondsuit$	Super accepts, Second-round transfers (after 2♣/2red), 1NT-2♣; 2♦-3M = 4M and 5oM, FG						
2*	√	0		a) GF (not ◆ as longest suit) b) 18-20/24+ BAL	$2 \bullet = BAL/5 + \lor$ , $2 \lor = 5 + \spadesuit$ , $2 \spadesuit/NT = 6 + \clubsuit/\bullet$ , $3 \clubsuit = FG$ , $54 + ms$ , $3 \blacklozenge = 5 + \clubsuit$ and $4M$ , $3M = 4M$ and $5 + \blacklozenge$	Accepting trf = 18-20 BAL (but 2♥ can be NAT FG), other rebids = "NAT"						
2♦	<b>√</b>	0	-	a) (5)6cM, (3)5-9 hcp b) FG with 5+ ◆	2/3M=Pass or correct, 2NT=Inv+, 3m=Nat FG, 4♣=Trf to your suit, 4♦=Bid your suit, 4M=To play	$2  \bullet -2NT$ ; $3  \bullet =Max$ , $3  \bullet =Min$ with $ \bullet$ , $3  \bullet =Min$ with $ \bullet$ , $3  \bullet =Min$						
2♥		6	-	10-13 hcp, 6(7)c-suit	New suit=Nat. F1, 2NT=Inv+ with supp, 3♥=PRE, 3♠/4m=Splinter	2♥-2NT: See [ <b>Note 2</b> ]						
2.		6	-	10-13 hcp, 6(7)c-suit	New suit=Nat. F1, 2NT=Inv+ with supp, 3♠=PRE, 4m/♥=Splinter	2♠-2NT: See [Note 2]						
2NT			-	21-23 BAL	3♣=Stayman, 3♦/♥=Transfer, 3♠=Puppet to 3NT, 3NT=Slamtry with 6+♣, 4♣=Slamtry with 6+♠, 4♦/♥=Transfer to ♥/♠, 4♠=Pick a minor	Super accepts showing keycards after 3 ♦/♥, 2NT-3♣; 3 ♦-3M = 4M and 5oM						
3 <b>.</b>		6	-	PRE, (1)3-8 hcp	4♦=slamtry in ♣, New suit = Nat. FG, 4NT = RKC 1430							
3♦		6	-	PRE, (1)3-8 hcp	4♣=slamtry in ♦, New suit = Nat. FG, 4NT = RKC 1430							
3♥		7	-	PRE, (1)3-8 hcp	New suit = Nat. FG, 4♣ = slamtry in ♥, 4NT = RKC 1430	4 <sup>th</sup> seat openings: [ <b>Note 3</b> ]						
3♠		7	-	PRE, (1)3-8 hcp	New suit = Nat. FG, $4 = \text{slamtry in } 4 = \text{NMT} = \text{NMM} + \text{NMMM} = \text{NMMMM} = \text{NMMMMMM} = NMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMM$	Passed hand bidding: [Note 4]						
3NT	√		-	Solid 7+ M	4♣ = Trf to your M, $4♦$ = ASK for $8$ <sup>th</sup> trump, $4$ M = To play							
4 <b>.</b>		7	-	PRE, (1)3-8 hcp	4 ◆ = Slamtry in ♣, 4M=to play, 4NT = RKC 1430							
4 •		7	-	PRE, (1)3-8 hcp	4M=to play, 4NT = RKC 1430, 5♣ = Slamtry in ♦							
4♥		6	-	To play	4♠ = To play, 4NT=RKC 1430, 5♣ = Slamtry in ♥							
4♠		6		To play	New suit=cuebid, 4NT=RKC 1430							
4NT	√			Asking for specific aces	5♣=No ace 5♦=♦-ace 5♥=♥-ace 5♠=♣-ace 5NT=♣-ace 6♣+= 2 aces							
5 <b>.</b>		7		To play								
5 <b>♦</b>		7		To play								
ПСП	I I EVE	I RID	DING									

## HIGH LEVEL BIDDING

RKC 1430, ask for specific kings and third round control after RKC, can ask for complete distribution in most game forcing sequences Splinters, 1<sup>st</sup> and 2<sup>nd</sup> round controls up the line, Last Train – control in bypassed suit may be shown by cuebidding other suit under game level If OPPs dbl a bid asking for stoppers: NT = 1,5+stoppers, RDBL = xx+, pass = one stopper or semistopper, bid = nat with singleton

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						WBF and FSB Convention Card			S V E N S K B R I D G E
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE									
1-level: (6)8-16, normally 5+ suit (occasionally 4)			Lead		In Partner's Suit					
2-level: Sound, (10)11-16(18), 5+ good suit (normally 6-c suit) and	Suit		3 <sup>rd</sup> from even, low from		3 <sup>rd</sup> from even, low from odd					
normally not balanced.			odd							
Responses: Transfers from 2cue to our suit -1. Lower suit is F1.	NT		2 <sup>nd</sup> /4 <sup>th</sup> (third from Hxx)				Category:	Green		
2NT = INV+, 4+ supp, Double cuebid: 7-9, 4(5)-c supp.	Subsequent				when opening suits		NCBO:	Sweden		
3our = PRE, 0-5 hcp 4(+) supp			xXxx, hHxx+				Events:	Swedish Open Teams 2016		
Reopening: Like above but can be lighter	Other: K asks for count against 5-level and higher				Players:		VKVIST – Dan	iel GULLBERG		
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY				
15-18, sys on. Passed hand: 54+ two lowest unbid	Lead		Vs. Suit		Vs. NT		GENERAL APPROACH AND STYLE			
11-14 when protecting vs 1m, sys on					AKQ+, AKJ+, AKx+		1.4=Bal (can be 3352) or natural, with "trf-responses"			
11-16 when protecting vs 1M, sys on (24-2NT (max w. or w/o M))	King KQ		KQJ+, KQT+, KQ+, AK		KQJ/T+, KQ+, AK, AKJT+		4-c 1 ◆ (never balanced, only 4 when some 4441), 5-card Ms			
JUMP OVERCALLS (Style; Responses; Unusual NT)	Queen Q		<b>QJT</b> +, QJ9+, QJ+		<b>QJT</b> +, QJ9+, QJ+, KQT9+		1NT=(14)15-17, 5-card M and semibal. common			
(1m)-2M= 10-16, 4c M and 5+ om, Responses: See [Note 5]	Jack JT		JT+, Jx		JT+, AQJ+, Jx		$2 \bullet = a$ ) (5)6-c M, weak b) FG with 5+ $\bullet$			
$(1 \clubsuit)$ – 2 ♦ = 55+ Ms, limited, $(1/2+ m)$ – 2M=10-13 hcp, 6-c M	10 HJ		HJT+, <b>QJT</b> + Tx		HJT+, <b>QJT</b> +, T(9)x		2M = 10-13, 6c-suit, $2/1 = FG$ (2* relay, others unbalanced)			
2N = 55+ both lowest unbid, constructive. (Reopening: 19-21 bal.)	9		Γ9+, QT9+, KJ9+, 92	K		, KJ9+, 9x, <b>JT9</b> +	Weak Jump S	Shifts on 2-level	l (but see 1♣),	INV on 3-level
3 = 55+ both highest unbid, constructive. Nat. responses			xXx, Xx, xxXxxx		Xx, xXx, xXxx, xXxxx+		Direct reverses NF with 15-17 hcp after 1♣-1red and 1♦-1♠			
Passed hand: Same but weaker.					HxX, HxxX+		PRE:s very dependent on vul. and position  SPECIAL BIDS THAT MAY REQUIRE DEFENSE			
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)	SIGNALS IN ORDER OF PRIORITY						SPECIAL BID	OS THAT MAY	REQUIRE DE	FENSE
(1x)-2x = 55 + Highest + lowest unbid, constructive			Partner's Lead		larer's Lead	Discarding	The opening-	bid 1 <b>♣</b> : a) 12-1	4/18-19 bal. b)	Natural
(1x)-3x=Asks for stopper except (1 $\clubsuit$ )-3 $\clubsuit$ (see jump overcalls),			ATT, low=enc		nt, low=even	ATT, low=enc		bid 2♦: a) (5)6		
constructive nature. Responses: See [Note 5]	2		Count, low=even	Suit	preference	Count, low=even	The response	s 1♦, 1♥ and 1	♠ to 1♣: "Tran	sfer-responses"
Reopening: Cue = 55+, any two unbid suits, Jump cue = same	3	rd	Suit preference			Suit preference	The response	s 2♦ and 2♥ to	1. WJS in th	e suit above
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1	st	ATT, low=enc	Cou	nt, low=even	ATT, low=enc	(3-7 hcp) or 4	(+) in the suit a	above and 5+	, FG
Dbl = Strength/Tricks, $2 = 44 + Ms$ , $2 = One M$ , worse or better	2	nd	Count, low=even	Suit	preference	Count, low=even				
than $2M$ , $2M = 6 + M$ , $10-16$ hcp, $2NT = ms$ or very good two suiter	3'	rd	Suit preference			Suit preference				
Reopening: Same, but everything can be lighter	Signals:		Hi-lo=discouraging	Hi-le	o = odd	•				
Passed Hand: Dbl = 4M, 5+ m 2 = 44+ Ms, 2 $\bigstar$ /M = NAT										
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES						SPECIAL FORCING PASS SEQUENCES			
Dbl = T/O, vs 4M: Dbl = optional. Responses: See [Note 6]	TAKE-OUT DOUBLES (Style; Responses; Reopening )						When we have forced to game (not just bid it), 1M-2NT,			
(2/3M)-4m = 55+ m + oM, $2NT=16-18$ , $3NT=to play$	Maybe down to 10 HCP with nice distribution. Will prefer dbl to over-						1x-(dbl)-rdbl and (1NT)-dbl-(escape to 2m).			
Cue bid: ms/Highest +one, 4NT = unspecified 2-suiter	calling 2m with 5332. Offshape ok if (16)17+.					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE				
VS. ARTIFICIAL STRONG OPENINGS	Responses: 1NT, weak or FG. See [Note 7]						Psychics: Rare (lighter or stronger openings/PRE:s in 3 <sup>rd</sup>			
Dbl=Ms, $2x = 5 + x \text{ or } 54 + x + 1 \text{ and } x + 2, 1/2/4NT = ms$	Reopening: Same as above, but could be even lighter						hand may occur)			
OVER OPPONENTS' TAKE-OUT DOUBLE	SPECIAL AND ARTIFICIAL DOUBLES/REDOUBLES						Frequent use of transfers and artificial 2NT in competition.			
Trfs after 1♣-(dbl) and 1M-(dbl), natural after 1♦-(dbl).	3-card support doubles and redoubles, Maximum Overcall Doubles (see					We are not very strict about our hcp-ranges.				
Rdbl 10+ hcp, interested in penalizing	[Note 8]), $1 - (1 - 1) - dbl = 4 + (1 - 1) -$						Singleton A/K usually not shown as singleton			