1 🚣	2	4 🕶		1 ◆ =4+H 0+	1H=2-3H BAL 11-13(12-14) OR 2-3H w 5+Cl	
			b/17-19(18-19vul) balanced		1NT=17(18)-19 BAL	
			b/4+C 11-22Hcp		2S=4-c Support unbalanced,3D=4-c support balanced	
				1 v = 4 + S 0 +	1S=2-3S BAL 11-13(12-14) OR 2-3 S w 5+CI,1NT=17-19	
				4 // 44 1 4 14 15 15 15 15 1	3D=17-19BAL 4-c Sup, 3H=4-c support BAL 17(18)-19	
				1 = a/6-11 bal wo 4c Maj b/9+w Diamonds c/FG w	2D=17-19BAL	
				Diamonds, might have major		
				1NT= a/GF balanced wo Major b/FG w Clubs		
				2*=6-10 5+Cl		
				2D/H/S=4-8 6+suit	2NT=ASKING	
				2NT=NAT INV		
				3C=NAT INV		
				3D/H/Sp=6+Cl 12-15 short D/H/Sp		
1 •	4	4.	11-22 4+D UNBALANCED	4C/D=TRF 4H/S 1H/S=NAT 4+suit	1NT/2CL/2D=TRF	No checkback Stayman
1 🕈	4	4 👫	11-22 4+D UNDALANCED	1NT=NAT 4+Suit	INT/ZCL/ZD=TRF	NO CHECKDACK Stayman
				2C=NAT FG		
				2D=GF 4+D		
				2H/S=4-9 6+suit	2NT=ASKING	
				3C= 9-11 4+support INV. 3D=PRE 5-9	2141-7131(1140	
				3H/3S/4C=VOID w support		
1♥/♠	5	3 v	11-22 5+	1NT=6-11 NAT	2CI=14+ 2D/H/S=11-14 NAT	
				2CI/D/H=NAT GF		
				2M=8-11 3+support		
				2S(on 1H)=5-9 6+suit	2NT=F	
				2NT=INV+ 4+support	3C=MIN, 3D=EXTRAS NO SHORTNESS 3H/S/NT=EXTRAS w	
				3CI/D/H=NAT INV	SHORTNESS in C/D/other Major	
				3M=PRE 4+support		
				4CI/R=VOID 4+support		
1 NT		3♦	14-16, (semi)BAL(15-17vul	2♣=STAY, does not promise M if strong;		
			may have 5-card M	2 ◆ =a/6+minor b/4-c H w longer minor c/5+H		
				2H=4+S		
				2S=GF BAL		
				3C=PUPPET 3D a/to play b/GF both minors		
	_		/00 04 DALL /05 DALL /50 AND/	3D=GF 4441, 3H=GF 1444, 3S=GF 4144		
2 🚣	0	3 🔥	a/20-21BALb/25+BALc/FG ANY	2 ◆ =relay,2M/3Min weak	After 2NT 2C meed week 2D week will 2H week w.C.	
2 •	0		a/5-9 6+Maj b/Strong w D	2♥=REL,2NT=ASKING,3C/D/S=NAT F,3H=P/C	After 2NT:3C=good weak,3D=weak w H,3H=weak w S	
2 ♥,♠	6		10-13 6+	2NT=ASKING,3D=NAT or INV,3CI/OM=NAT F,3M=PRE	After 2NT:3C=6-4,3D=BAL or MIN with	
2 NIT	2		22.24.041	2C CTAVMAN 2D/II TDF 2C minors	singleton,3H/S/NT=EXTRAS,short in C/D/H	
2 NT	2		22-24 BAL	3C=STAYMAN,3D/H=TRF,3S=minors 3M=NAT F	AFTER 3D/H:ACCEPT shows 3+ support	
3.4/	6		PRE, indicates 2/3 topH ½ seat		SLAM APPROACH AND CONVENTIONS (including	
3♥/♠	6		PRE, loose	4m=CUE; 3♠=F1	CUE=1st/2nd round controls are shown equally (except SPL in p	artner's suit)
3 NT			1st/2nd=solid Maj: else=to play		RKCB 1430	
4♣/♦	7		PRE, weak	4 V / A = NAT	5NT from 5X: General grandslam try after RKCB, else RKCB	
	_	_				

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS – Style and Responses

1-level: sound (occ. weak with passed partner), seldom 4-card

2-level: sound, frequently only 5-card

Responses: PRE jumpraises, jump CUE to 3-level=mixed raise, jump 2NT=SUPP, INV+, New suit at 1-level F1,

Reopening: may be weaker - CUE forcing

1NT OVERCALL	RESPONSES	
2nd: 15-18	same answers as after 1NT-opening	
4th live: 15-18	2.♣=Stayman	
	2♣=ASK range and M, others NAT	
maybe no stopper		

JUMP OVERCALLS

2M=4-c w longer minor

Others weak

UNUSUAL NT

2NT=sound two-suiter (two lowest)

Reopen: 2NT=19-21 BAL

DIRECT CUE-BID

Over NAT m-openings (=3+ cards or 1♣=4-4-3-2 or 1♦=3-3-2-5):

2x= Sound two-suiter 55+ highest+other

Over short minor openings: 2m=NAT 2D=♥+♠

VS. NT

: 2♣=both majors 2♦=6+Maj weak

2H/S = 6+ opening hand

Double by passed hand=S + other suit

VS. PRE-EMPTS

Dbl=T/O thru 3◆

Against 3M: D=T/O, 4CI/D=5+ w 5+other Major

Two-suiters: Cue=highest unbid+lower unbid

jump to 3M=4-c w longer minor

VS. ARTIFICIAL STRONG 1♣/♦ or 2♣/♦ OPENINGS

X=both majors

1/2NT=minors

OVER OPPONENTS' TAKE-OUT DOUBLE

after 1. TRF

after 1 ♦: 2m=NF

after 1 ♥/ ♠: 1NT thru 2 below opening suit=TRF;

2NT shows support, other jumps=PRE

after 2♣/♦/♥/♠: suit bids=NF

LEADS AND SIGNALS

	LEADS
SUIT	primarily 1st / 3rd / 5th
NT	primarily 1st / 3rd / 5th primarily 1st / 3rd / 5th
SUBSEQUENT	2nd / 4th thru declarer

From an interior sequence the third card is lead

Against suit we lead small from xxx

K asks count; at 5+ level, when OP has 3-level+ PRE or shown 10+c in two suits

Against NT sometimes 4th is led when 3rd is a high small card

In partner's supported suit we may lead highest from xxxx

Lead	Vs. Suit	Vs. NT
Ace	AKx(+)	AK(+)
King	AK, KQ(+), AKQ(+)	KQ(+), AKQ(+)
Queen	QJ(+)	QJ(+), (KQJx)
Jack	J10(+)	J10(+), AQJ(+)
10	109(+), KJ10(+)	109(+), HJ10(+)
9	9x, H109(+)	9x, 98(+), H109(+)
Hi-x	Sx, SxSx, HxSxxx	Sx(+), HxSx, HxSxSx
Lo-x	HxS(x), xxS, HxxxS, xxxxS	HxS, HxSxS

SIGNALS

	Partner's lead	Declarers lead	Discarding
1st	Hi=Discg	Hi/Lo=odd	Hi=Discg
2 nd	Hi/Lo=Odd	Suit preference	Hi/Lo=odd
3rd	Suit preference		Suit preference

TAKEOUT DOUBLES

3+M unless 17+ except (1 •)-DBL-(P)-1NT(negative=0-6/7); 2ns CUEBID=mostly F to suit agreement

RESP DBL: 8+hcp

(1m)-DBL-(1M)-2M=NAT

SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES

Support DBL/RDBL when RESP has 3-c support

Maximum overcall double

Most low-level doubles = T/O

Category: GREEN Country: SWEDEN 2011-04-19



SYSTEM SUMMARY GENERAL APPROACH AND STYLE NAT 5-c Major

1 RESP's TRANSFER

5-card majors - 1NT NF

2D MULTI

1NT Opening: 14-16(15-17vul)

2 OVER 1 Responses: FG

SPECIAL OPENINGS THAT MAY REQUIRE DEFENCE		
1.	BAL OR NAT	
2 •	MULTI, weak Major OR strong D	
2♥	10-13 6+suit	
2♠	10-13 6+suit	
3NT	1st/2nd Pos=Solid H/S 3rd/4th Pos=To play	
SPECIAL COMPETITIVE RIDS THAT MAY REQUIRE DEFENCE		

1♥/♠-2NT (FG)

Some transfers in competition

IMPORTANT NOTES THAT DONT FIT ELSEWHERE

Conventional defenses vs ART systems/openings

Checkback two-way Stayman

Many (scrambling) lebensohl 2NT bids

PSYCHIC OPENINGS

Rare (occasional weak 3rd hand openings)