DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LEADS STYLE						LITTLE SAEFFLE SPADE SYSTEM (Lilla Säfflespadern)	
1-level overcall 5+ and 7-16p. New suit NF if it is on the same level (2 or higher) as the overcall. (e.g. $(1H) - 2D - (p) - 2S = NF$ while $3C = F$ .)			Lead		In Part	ner's Suit	CATEGORY: SBF Level A System, Forcing Pass	
2-level overcalls constructive. 2NT = invitational. Cue bid is INV			1 <sup>st</sup> /3 <sup>rd</sup> /5 <sup>th</sup>		1 <sup>st</sup> /3 <sup>rd</sup> /5th		NCBO:	
with support or strong.	NT		1 <sup>st</sup> /3 <sup>rd</sup> from 8 and higher; 2 <sup>nd</sup> /4 <sup>th</sup> from 7 or lower		1 <sup>st</sup> /3 <sup>rd</sup> /5th		PLAYERS: Peter Knudsen, Pontus Svinhufvud, Gunnar Lindell, Johnny Ivarsson	
	Subseq		3rd/5th		<u> </u>			
	Other: 2 <sup>nd</sup> /4 <sup>th</sup> when leading thru declarer  K vs NT asks for unblock or count. A vs 5+ suit asks for count.					·	17 4 2016	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS	asks for	undlock of co	ount. A vs 5+ s	17-Apr-2016 SYSTEM SUMMARY			
15-18 / 11 -14.	Lead			Vs. Suit Vs		<u> </u>	SISIEW SUMMARY	
13-18 / 11 -14.	Ace		A, Ax, AKx		Vs. NT Highest		GENERAL APPROACH AND STYLE	
	King		AK, K, Kx, KQx		Count or unblock (low=odd)		Forcing pass, 1D opening = 0-7, Pointer openings:	
	Queen			Q, KQ, Qx, QJx		st or from KQ	oreing pass, 12 opening to 7,10 mer openings.	
	Jack		J, QX, Jx, J1			st or 3 <sup>rd</sup> highest	Pass: 4+ S, longer other suits possible, 8p+, F1	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		Highest or 3 <sup>rd</sup> highest			st or 3 <sup>rd</sup> highest	1C: 4+ H, 0-3 S, longer minor possible, 8p+, F1	
2-3-4-rule.	9	9		Highest or 3 <sup>rd</sup> highest		hest	1D: 0-7 all distributions	
2NT two lowest suits, but 19-21bal in 4 <sup>th</sup> hand.	Hi-X			3 <sup>rd</sup> /5 <sup>th</sup>		5 <sup>th</sup> from 8 up	1H: 8+ denies 4+M. Normally unbal with some 5+m but can be	
			3 <sup>rd</sup> /5 <sup>th</sup>		2 <sup>nd</sup> /4 <sup>th</sup> from 7 and down		bal and 22+	
	SIGNALS IN ORDER OF PRIORITY					1S: "mini-NT" with 8-12 without 4+ majors		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's				ad	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Direct cue bid 5-5 with highest + 1 lower		l Low=E		Low=Even		Low=Enc	SUGGESTED DEFENCE TO OPENING BIDS:	
Jump cue bid asks for a stopper for NT	Suit 2	Suit 2 Low=E		Even		Low=Even	D. 1C V	
	- 3	1 Low=E	inc	Oddball 2 <sup>nd</sup> tr	ick	Low=Enc	Pass, 1C: Your system on	
VS. NT (vs. Strong/Weak)		2 Low=E		Low=Even	ick	Low=Even	1D: As you play against a nebulous 1D	
Vs strong NT: D = minors or majors (min 4-4); 2m is	111 2	2 LOW_L	AVCII	Low-Even		LOW-LVCII	1D. As you play against a licoulous 1D	
	delt TC	,			1 11		111 D	
the bid suit + one major	** If we are known to have length: On partners lead 1st trick, low = enc, high even = disc + points to lower suit; high odd = disc + points to higher suit Signals (including Trumps): Reverse Oddball when declarer plays trick 2.						1H: D = your opening 1H. 1S, 1NT = like your openings. 1S: D = your opening 1S. 1NT = like you opening 1H,1S: 2 in a suit = your NT defence	
Vs weaker NT: D = strength; $2C = H + another suit$ , $2D = S + B + another suit$	0		= Not enc or					
another suit.	Trump echo. No count signals if the length is known for certain.							
				DOUBLES				
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)				le; Responses;				
Vs weak 2: D = fairly bal, 13+; 2NT = T/O Vs multi 2D: D = fairly bal, 13+; 2NT = minors		•		sually value sho		OTHER: 1) Openings 2C and D show 8-11 with the bid suit + a 5+ M. 2) Opening 2S shows 11-14 with at least 5-5 in minors.		
Vs 3C,3S: 1-3 <sup>rd</sup> hand: nearest minor is T/O and D is optional Vs 3D, 3H and in 4 <sup>th</sup> hand: D is T/O			pened, D is n ng, D is usua	ormal T/O (11- llly optional.	-), weak			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣						SPECIAL FORCING PASS SEQUENCES		
Vs strong 1C/2C: destructive				COMPETITI		"Opening pass" is F1. The responder will never pass.		
	Many situations at low level after our openings where D is not pure T/O							
OVER OPPONENTS' TAKEOUT DOUBLE	or penalt	y. Ex: p	-(1C) - D =	I was going to	respond	IMPORTANT NOTES		
RD is artificial							Many D at 1-level have specific meanings; for example pass –	
After 1D – (X) – pass				ckback, sometin		(you open 1C) – D = "I would have responded 1C".		
After $1D - (X) - RD$ is either weak without D or strong any distr	4 or 5X (	not with	jump) above	Kickback is Ex	clusion	PSYCHICS: Very rare		

IJ	F IAL	. OF	NEG.DBL THRU								
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING				
Pass	X		Value showing to 4S	8-37, F1, 4+ S. Other suits may be longer. Bal or unbal. Points to spades.	-1C=8+,-3S,4+H; -1D=0-7; -1H=13+ art and -3-3 in M; -1S=8-12 with 3S1NT=8-12 bal/semibal; -2C/D=8-12 5+ nat; -2H=4+S support & approx 7-11 or 16TP; -2S=4+S approx 12-15, -2NT=GF with 4+S support	Canapé principles p-1C-1D = 13+ art p-1D-1S = 19+ art p-1H-1S = GF, art p-1S-2C = art, inv+; p-1S-2D = 5+ H, inv+	D is normally value showing (12+) and not distributional in character. Suit bids on lowest level are not forcing unless artificial				
1*	X	0	Value showing to 4S	8-37,F1,4+H,-3S. Longer minor may exist. Bal or unbal. Points to hearts, denies spades.	-1D=0-7; -1H=13+ art; -1S=8-12 5+S; -1NT=8-12 bal/semibal;-2C=8-12 some minor; -2D=4+H approx 7-11 or 16TP; -2H=approx 12-15 4+H; -2S 8-10 6+ S, nat; -2NT=GF with 4+H support	Canapé principles 1C-1D-1S = 19+ art 1C-1H-1S = GF, art 1C-1S-2C/D = art, at least inv	As after pass				
1 <b>♦</b> *****	X	0	N/A	0-7 all distributions	-1H = 13-18 4+H occasionally 3H -1S = 19+ art; -1NT=15-18 bal/semibal; - higher=can vary from very weak to strong (-18)	Art after 1D – 1S	We bid as if 1D was never bid. I.e. if you bid 1S, D= T/O; 2S=cuebid with 5-5 H + minor etc				
1 <b>♥</b> ****	X	0	Value showing to 4S	8-37, F1, -3S, -3H. Normally unbal with 5+m; bal only with 22+.	-1S = 0-11 or 16+ art.; -1NT=10-13 bal/semibal; -2C=12-15 art; -2D=12tp+ 6+M	Rebids in majors by opener normally shows strong hand and 3 cards in bid suit	As after pass				
1 🖍	X	2	Value showing	8-12 bal,-3S,-3H. 54m or 6m possible.	-1NT = to play. Other responses = see 1NT.	See 1NT	1S - (D) - pass = 5 + S. See 1NT.				
1NT			Value showing	13-18 bal,-3S,-3H. 54m or 6m possible.	-2C=inv+, -2D=inv of some sort; -2H/S=to play; -3C/D=to play	After 1NT-2C: 2D=min, 2H/S=medium & 3cards, 2NT=max, GF. After 1NT-2D: opener bids 2M as pass or correct, higher = GF	D = T/O. 2NT Lebensohl.				
2*		4	No	8-11 4+C and 5+M	-2D=inv+, asks for M; -2H/S=pass or correct; - 2NT=inv+ asks for M. 4C = pls transfer to your M.	Some asking sequences after -2NT	D of M is "pass or correct"				
2♦		4	No	8-11 4+D and 5+M	As 2C	="=	D of M is "pass or correct"				
2♥		4	No	8-11 4+H and 5+S.	2NT=inv+ asks for additional info	="=					
2 <b>♠</b> *	X	0	No	11-14 5+C and 5+D Points to minors	2NT=inv+ asks for additional info	2S-2NT-3C=min; 2S-2NT-3D=additional values; 2S-2NT-3M=void					
2NT			No	19-21 same distr as 1NT	-3C/D=nat GF, -3H=5+S GF; -3S=5+H GF						
3 <b>♣</b> , 3 <b>♦</b> , 3 <b>♥</b> , 3 <b>♠</b>		6	No	Rule of 1-2-3. Constructive in 2 <sup>nd</sup> hand; freer in 1 <sup>st</sup>	New suit forcing	3NT rebid shows max singleton in responders suit					
3NT	X		No	Solid M, some side strength possible							
4♣,4♦		7	No	Rule of 1-2-3, see 3C/D/H/S	New suit forcing						
4♥,4♠		7	No	Rule of 1-2-3, see 3C/D/H/S	"Denial cuebids"						
4NT				Asks for specific aces							